In English Succeeds

By BEAU RIALTO.

NEW YORK, April 19.-Not only is opers at "popular prices," but more of New York is to have it. The New Century Opera Company will close its present season tomorrow night instead of May 18, as originally planned so that alterations may be made in the Opera House, permitting a great seating capacity. Four extra rows are to be added to the second balcony where the 25-cent seats are located, and several rows will be added to the first balcony, with seats at from 50 cents to \$1. The foyer circle will be entirely rebuilt doubling the capacity of the dollar section.

New boxes are to be built in and the aggregate increase in the seafing capacity of the house will be about 1,000. Seating 3.100 persons the Century will be one of the largest opera houses in the country. The Century Company the country. The Century Company closes its season with an entire week of Victor Herbert's "Natoma." Next season a complete new set of English librettos is promised. Arrangements have been made for translations of Gound's "Romeo and Juliet," Bizet's "Carmen." Ambrose Thomas "Mignen, Don. izettis "Lucia di Lammermeor," and Fictow's 'Martha."

This is the open season for the migration of theatrical promoters. Few ships sailing from New York during the past two weeks have failed to carry nome American producer headed for Europe in search of new material next fall and winter. All of the London and Continental successes are be-ing looked over and the American rights will be secured for the best of

them.

Bids for the English rights of several New York hits have been received. No less than six are said to ceived. No less than six are said to have been made for the rights to "A Pair of Sixes," which scored a big success at the Longacre. Others which probably will be produced in London next season are "Help Wanted," "Potash and Perlmutter," and "Too Many Cooks."

Just to show that all sentiment has not given place to dollars in the theater, those back of the plan of theater, those back of the plan of benefit performances in practically every theater in New York, Boston, and Philadelphia, yesterday for the Actors' Fund, declared that the support given the movement even exceeded expectations. The chief difficulty was in keeping the bills at some theaters within the time limit, owing to the enthusiasm displayed by the stars of various productions who volunteered their services. The highest price at the special matiness was est price at the special matines was \$150 but some record-breaking admission fees were paid. A. F. Erlanger, father of the Actors' Fund Day, paid \$500 for a seat in the sixth row at the New Amsterdam Theater.

FOYER GOSSIP

areo for another engagement the week of May 6. The play has had a wonder-Il success throughout the country.

the Columbia Players, has aiready achieved a certain sort of fame in Washington. A local haberdashery has s-necktle named for him on display.

The father and mother of Dorothy, derjorie, and Kingdon Brown, the little professional stars of "Racketty-Pack-stiy House," used to be very well known on the stage as Mr. and Mrs.

Early Stevens has retired from the cast of "Today," and is to be starred in a new play by Edward Sheldon next reason, according to an announcement by the Lieblers. Miss Stevens will spend her vacation abroad getting costumes for her new play.

The cousins of James K, Hackett have withdrawn their suit to prevent his obtaining two-thirds of the estate of Mrs. Minnie Hackett Trowbridge. The actor will get about \$2,000,000.

In addition to Edith Lyle, the com-pany of Claude Gillingwater, playing "Wives of the Rich" in vaudeville, in-cludes Frederick Forester, George Thompson, and Robert Pratt.

The densante salon established last Tuesday at Poli's Theater has "caught on" to such an extent that a contract has been let for the construction of a second salon on the balcony floor, fust above the one now in operation.

Sincere congratulations and best wishes for big success," was the en-couraging telegram Arthur Ritchie, of the Columbia Players received from A. H Van Buren and his charming wife Dorothy Bernard

The bird masque "Sanctuary," in which Miss Eleanor Wilson appeared at Cornish, N. H., last September, is announced as the opening bill of the Coburn Players at Twin Oaks, Woodley lane, next Wednesday.

vival of which, at the Metropolitan this year, has been one of the sensations of the season.

The recital here will be given under the patronage of Mrs. Frank Mac-Veagh, Mrs. Richard Townsend, Mrs. Marshall Field, Mrs. W. A. Slater, Mrs. James McMillan, Mrs. Thomas F. Waish, Mrs. Hope Slater, Mme. Hauge.

Mrs. Henry Corbin, and Mrs. Larz Anderson, and will no doubt bring together one of the largest and most distinguished audiences of the season. Robert Milton, the well-known stage director and producer, is responsible for the staging of "Ambition." Mr. Milton staged "At Bay," "The Rule of Three," "Ready Money," and many later New York successes.

Manager Robbins, of the B. F. Keith Theater, has set aside 709 orohestra seats for the night of May 12 for the members of a national convention to Recognizing the need of bettering conditions of worthy musical artists, the officers and directors of the Music Marion Balkinger, Florence Stoneheld in this city that week. On the night they attend the chairman of their entertainment committee is to do a "blackface turn" on the stage.

Johnnie Hyams and Leila McIntyre are doing a "Quaker tango" in "The Quakeress," with which they have reentered vaudeville. It is said to be a very fetching affair.

very fetching affair.

Lawrence D'Orsay has branched out as a college professor. He has been requested to deliver a lecture to the students of Columbia University on the importance of good English in dramatic art.

Charles Maude, who was leading so new that it has not had time to juvenile at the Haymarket Theater, select its full board of directors, but the

London, for several seasons, and with the Little Theater, New York, is to have the part of Chester in Ashley Miller's "Ambition." Signor Carmine Fabrizio Gives Violin Recital Gives Violin Recital Select its full board of directors, but the officers chosen are prominent men and women of affairs. Mrs. H. O. Havemeyer is president. Mrs. Willard D. Straight, first vice president; Mrs. Otto H. Kahn, second vice president; Mrs. Linzee Blagden, third vice president, and Dave Hennen Morris, secretary, and Alvin Krech, treasurer. These public-spirited citizens are members of influential families, active socially, and prominent in large and

members of influential families, active socially, and prominent in large and important musical undertakings.

While the underlying aim of the Music League of America is in a measure philanthropic, it is not charitable. It will assist singers and instrumentalists of a certain talent and skill, who possess industry, health, and character, to help themselves and their art without destroying the individual spirit of independence.

Save in instances where the capacity of a musician shall be generally ad-A violin recital was given by Signor Carmine A. Fabrizio, of Boston, Saturday morning, at the home of Mrs. Stilson Hutchins. His widely varying program opened with Conata No. 4. Handel; the second number was a group, "Berceuse," Madame Lawrence ter, to help themselves and their art without destroying the individual spirit of independence.

Save in instances where the capacity of independence.

Save in instances where the capacity of a musician shall be generally admitted, none will be accepted as a candidate for engagements until he or she has been passed on by a judging comments were played in his always sympathetic and harmonious manner by pathetic and harmonious manner by several and their art without destroying the individual spirit of independence.

Save in instances where the capacity of a musician shall be generally admitted, none will be accepted as a candidate for engagements until he or she has been passed on by a judging comments were played in his always sympathetic and harmonious manner by advance a musician who cannot conform to one of the four artistic stand-Handel; the second number was a

Grand Opera Panama Umbrella Leads to Delightful CAPITAL TO HAVE Adventure With Miss Izetta Jewell



From Canal Zone When the Interviewer and Artist Accidentally Met Her.

By GARDNER MACK.

An umbrella is responsible for all Not a common umbrella-please take heed of that. An umbrella can start out on its career by being common, but before it is owned by any individual with the umbrella habit for a very long time it partakes of the characteristics of that person. Besides shedding rain and sunshine. it not infrequently sheds much light on the nature of the person it is

personally conducting. Before last Tuesday I would have said the person who was personally conducting it—but I've learned a lot of almost unbelievable things about umbrellas since then. Is there any one who would credit an umbrella with feelings? Is there any one who would believe, for instance, that an umbrella could be homesick? If you can't believe these things, you might just as well stop reading this. Be-cause this story was written solely and simply because of an umbrella's

Extensive Umbrella Trade. There is only one other city in the world that has a larger and more extensive trade in umbrellas than the city of Colon, Republic of Panams. And that city is located at the other end of the great canal and is called Panama. Ask any one who has visited the Canal Zone what he thinks is the most distinctive thing about the canal country, and he'll tell you an umbrella. The umbrella is the badge of servitude of the men who dug the canal—and of their wives, and their children, and their man servants and their maid serv-ants, and all that of them is as the

ants, and all that of them is—as the ancients used to put it.

Consequently, it is a fairly popular opinion that the umbrelia should have a prominent place on the coat of arms, and might even be used, raised, as the Zone flag.

The reason for all this is that when it rains in Panama it rains with more earnestness, with a more exceeding wetness and penetration than anywhere else in the wide, wide world. On the corner of Front

wide world. On the corner of Front

ed audiences of the season

provide assistance of substantial sort

and D streets, in the city of Colon. is a large umbrella emporium. Of course, it is not devoted entirely to umbrellas. You can buy curios of Bridgeport and Meriden, and Hartford, Conn., and Providence, R. I.,

there in large quantities. But it was

an umbrella that I stopped there to

get on a particularly rainy evening

I thought it was a common, ordi-

last fall. I bought one.

nary umbrella. But when I became acquainted with it I found out that it was different. It was a self-cock-ing umbrella. If it was open and you touched a little spring near the you touched a little spring hear the handle with the slightest pressure, it would promptly close, and it would be necessary to drop all the bundles you might have to open it again.

Now, here is how that umbrella conducted Felix Mahoney and I into one of the most delightful adventures we have ever had. When it was raining like the very deuce last Wednesday, we were walking along Twelfin. day, we were walking along Twelfth street, near the Raleigh Hotel. I was holding the umbrella over our was holding the umbrella over our heads. In some way my finger slipped and touched the spring. Down it came with a click. We stopped and both of us tried to open it. It would not open. Our strength availed nothing except to bend the ribs. We fumed and fretted, but it was no go, and we were both getting wet. So we stapped into the lobby of the hotel, boning to be able to southe So we stopped into the lobby of the hotel, hoping to be able to soothe and calm it sufficiently to get it to work for us until we could get back to the office. As we passed through the doors the umbrella flew out of my hands reliable to the revolving door. I know it wasn't. That umbrella just jerked itself out of my hands and dropped at the feet of a young lady wearing a black hat and a huge bunch of violets, who was standing fifteen feet away. I hurried forward to apologize and pick it up and—i

I looked squarely into the eyes of Izetta Jeweil, just back from a long vacation spent in—PANAMA! vacation spent in—PANAMA!

There may be a lot more pleasant things to look upon than the laughing, dancing, mischievous eyes of Izetta Jewell—but I've never seen them. I had never seen them before look just that way—or so close to me. And she had never seen me before. But she recognized a friend by the Panamanian way I was carrying the umbrella. And there isn't anybody that can tell me that

such professionals have been received

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COUGHS, SORE THROAT

famous pills, and would be pleased

to receive a copy of your Medical

"Thanks for Dr. Humphreys'

Manual received. I have used your

medicines so long that I know they

Book, as advertised free."

NEWS OF MUSIC WORLD

Mme. Louise Homer, the great con- ards of classification decided upon as

traito of the Metropolitan Opera Com- imperative, or be permitted to retard pany, of New York, will be heard in re- the interests of a musician whose capany, of New York, will be heard in re-cital at the National Theater on Sun-day evening, April 26, in a performance for the benefit of the Playhouse. She

will be assisted by Myron W. Whitney, barytone.

Mme. Homer will sing upon this occupancy by the league. They have progressed so well, in fact, that orders for the services of such professionals have been received.

casion the famous "Che faro," from Gluck's "Orpheo," in which she has become celebrated in Europe, and the received amounting to several thousand dollars amounting to several thousand dollars amounting to several thousand dollars come celebrated in Europe, and the re-

vival of which, at the Metropolitan this America musicians are Women's Musi-

League of America are preparing to braker, and Franklin Jackson.

friend from home in the person of

I apologized for the umbrella and

told her about it. And she took it

from me and led Felix and I into

the ladies' parlor where she talked soothingly to it for half an hour. When we attempted to open it again-it literally flew open, as though glad to be of service.

That seems to be the general ef-fect of a talk of half an hour with fect of a talk of half an hour with Miss Izetta Jeweil, anyhow. If you happen to be feeling blue and down-cast when you meet hef, you'll leave her very glad to be alive and full of hope and joy for the future. The reason is that Miss Jeweil makes a profession of happiness. She declares that her one great ambition in life is to be happy and to make others happy. She save she must be others happy. She says she must be happy herself in order to do this and she is. And she is so thoughtful, too—so careful not to wound the feelings of anybody or any-

the feelings of anybody or anything.

Ask her, for instance, where she was born and it's an even chance she will evade the question for fear of giving offense to the forty-five States she would slight by naming one of them. As a matter of fact Miss Jewell is so in love with the entire country that she don't like to seem to play favorites. She says however, there are three places she would like to be able to claim as native States—Oregon, California and Virginia. By Virginia she also means the District of Columbia. She always thinks of the District as a part of Virginia, for

Columbia. She always thinks of the District as a part of Virginia, for some reason. And she loves the city of Washington most of all.

Waiving all claims to accurate knowledge of her birthplace Miss Jewell grows very grave when she is asked how she came to forsake it for the stage. You see, the story of a very wicked little girl is behind it all. Miss Jewell came from a family that has given several eminent ministers to the world. Her people were all devout, blous church inent ministers to the world. Her people were all devout, plous church members of the type that thinks the stage is the outpost of perdi-

Had a Desire To Act. Miss Jewell was early imbued with a desire to act. She secretly obtained copies of Shakespeare and Goldsmith and Sheridan and studied them diligently. She would pose herself before her mirror and go through the parts of the various plays, making all the gestures and declaiming the lines in a style that is all her own. When some inquisitive relative would happen in to find out what all the hoise was about, the wicked little girl would say she was playing at being a preacher and was preaching a sermon! When she went to school she studied elocution and took all the prizes for being able to elecute with greater case and effect than anyone there, except the teacher.

Said She Is Looking About for a Husband, and There Is a Story of Green Stockings.

When she finished school she went to California to live—to the city of Los Angeles. There she became acquainted with a gentleman named Oliver Morosco, who owned a thea-ter. Oliver Morosco owns a lot of ter. Oliver Morosco owns a lot of theaters now and has come to New York and done things right under the noses of the big managers. Oliver Morosco thought Miss Jewell ought to be able to act and he gave her a chance in his own theater. And she has been acting ever since. She has visited practically every section of the United States and Alaska and Panama.

It is practically impossible to give the number of parts she has played because she has had so many she cannot remember them. She came East as the leading lady with Otis Skinner's company in "Your Humble"

Skinner's company in "Your Humble Servant" and created such an im-pression here that the Eastern man-azers have never permitted her to

It was about two years ago that Miss Jewell first came to Washing-ton with her mother and her automobile, to be the leading lady of the Poll company. She instantly be-came a favorite with the great Poll following and has been one of the drawing cards of the company.

Had To Seek Rest.

Five months ago, absolutely broken down by the hard work of the pre vious eighteen months, she decided to take a long rest and embarked for Central America. She not only rested and enjoyed life in the tropics, but she learned the life and habits of the Panama umbrella. She returned from there two weeks ago and where she is accustomed to hide when she is permitted to take a short time from her duties at the Poil Theater, she came back to Washington last Monday, refreshed

washington last Monday, refreshed and recuperated and ready for an-other hard season. Nature has supplied Miss Jewell with personal magnatism in carload lots-she never exhausts her supply. She has youth and brains and beauty Perhaps it ought to be said that

every time she leaves Washington for a day or two it is reported she is to be married. Miss Jewell has not gotten a husband yet-but she a pair of green stockings which she wears religiously on holidays-even if she has had to use up a bail of green thread her mother gave her, keeping them darned.

The greatest exponents

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of MODERN DANCING,

ANOTHER TAG DAY

Money Will Be Raised Next Sat-

Next Saturday, April 25, has been set by the Washington branch of the Na-

tional Congress of Mothers and Parent-Teachers Association as Tag Day for the benefit of national child welfare on the Welfare of the Child meeting in Washington this week, the local organi-

zation, with the approval of Mrs. Frederic Schoff, president of the National Congress, has planned to she the visitors how the National Capital conducts a tag day. Mrs. Morrie Morrell, of this city, has been appointed by Mrs. Schoff as chairman of the Tag Day committee. Mrs.

Morrell announced today that plans for the event had been made, and that a umber of prizes will be offered to the oys making the best records. boys making the best records.

Every mother in town who has a boy over twelve years old is being asked to permit the boy to enter the tag-seiling contest that will take place next Saturday. The Young Men's Christian Association has given the use of its assembly hall as a meeting place.

Boys may report there any day between 2:30 and 5:30 up to Thursday, it is announced at the headquarters of the Mothers' Congress, in the Washington Loan and Trust building, and they will then be assigned to one of six divisions into which the city has been

divisions into which the city has been divided for the campaign, or they may send their names and addresses to the

MOVING PICTURES

O LYMPIC TODAY at 3:00 P. M. The Impersonator Edison 8 Part Feature

Colonial Theater Today The Stiletto 2-Reel Reliance Photoplay

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signments.

Members of the local Mothers' Congress will be present at the six stations, to be announced later, to distribute the tags to the boys on Satur-

Congressional Union Is Charging Bad Faith

Money Will Be Raised Next Sat
Urday for Benefit of National

Child Labor Work.

That certain members of the Congressional committee of the National

Woman Suffrage Association, in their efforts to defeat the Bristow resolution, are guilty of bad faith, and are disregarding the instructions of the mother organization, is charged by women of the Congressional Union. The fact that these same women, opposing the Bristow resolution, are planning to participate in the monster procession.

Texas, and has everywhere been received with enthusiasm. In addition to his account work, his contract with the Victor Phonograph Company has also kept him busy.

One reason Mr. Williams has gained such a warm place in the affection of his American audiences, is perhaps because he sings in English. To hear ticinate in the monster procession to have a musical "reat." ticipate in the monster procession to

Y. M. C. A. half and receive their as- Evan Williams, Tenor, To Sing Here Tuesday

Evan Williams, the Weish-American tenor, will be beard in a song recital at the Columbia Theater next Toesday afternoon, at 4:30. He has been sin all winter an average of from four to six engagements a week. He has sung all over the country from Maine to

ticipate in the monster procession to be held May 9, which is being organized by the Congressional Union, solely as a demonstration in support of this resolution, has brought forth expressions of indignation from the women of the latter organization. Those not in sympathy with the purpose of the procession should refrain from participation in it, they claim, and there is much bitterness on both sides.

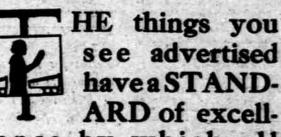
New Steamer Coming.

Rivermen are on the lookout for the sidewheel steamer Frederick de Barry, recently purchased in New York by the Company. The de Barry has left Charleston, S. C., on its way from Jacksonville, Fla., and is expected to arrive here this week.



Their Care and Preservation:

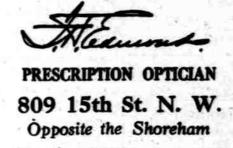
A Sunday Bulletin by Edmonds-Optician, of which this is the Twelfth:



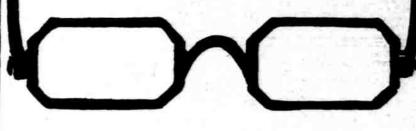
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gans. Constitution. Arteriosclerosis. Women's complaints, Heart and netrons translation.

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